



HIT PARADER

A CHARLTON PUBLICATION



JUNE

10c

FDC

CANDY

SWEETHEART OF ALL MY DREAMS

SENTIMENTAL JOURNEY

CALDONIA

A LITTLE ON THE LONELY SIDE

MORE AND MORE

I BEGGED HER

LET'S TAKE THE LONG WAY HOME

MY MOTHER'S WALTZ

LAURA

A FRIEND OF YOURS

JUST A PRAYER AWAY

OH MARIA

WHAT MAKES THE SUNSET?

SOUTHERN COMFORT

I DIDN'T KNOW ABOUT YOU

ALL AT ONCE

THERE MUST BE A WAY

WHATCHA SAY

SWEET DREAMS SWEETHEART



Movie Songs from

"PILLOW TO POST" • "NIGHT CLUB GIRL"
"WHERE DO WE GO FROM HERE"

Exclusive!

PICTURES
& SONGS

GEORGE BRENT

BARBARA STANWYCK

"MY REPUTATION"

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HELPS PREVENT BRITTLE ENDS FROM BREAKING OFF!

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JUEL CO., 1930 Irving Park Road, Dept. F-618 Chicago 13, Ill.

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
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A HIT PARADER Double Feature

"My Reputation"

WARNER BROS.
PICTURE



George Brent—Barbara Stanwyck

WHILE YOU'RE AWAY

(From the Warner Bros. Picture "My Reputation")
Stanley Adams Max Steiner

Each night there are thoughts that I love
and treasure

Just dreaming of all the things we've
done

Each night I have more than my share of
pleasure

I count my memories one by one.

While you're away I'd rather be alone
And dream about the sweetest thrill I've
ever known

While you're away can some new
romance start

Somebody else might fool my eyes, but
not my heart

Without your love I try to get along
But when I add up life I find the answer
wrong

I go on hoping ev'rything will turn out
right

My heart is with you day and night
While you're away.

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From the Novel
"Instruct My Sorrows"
by Clare Jaynes

M-G-M

Lena
Horne



"ZIEGFELD FOLLIES"

LOVE

(From the M-G-M Picture "Ziegfeld Follies")
Ralph Blane Hugh Martin

Love can be a moment's madness

Love can be insane

Love can be a life of sadness and pain

Love can be a summer shower

Love can be the sun

Love can be two hearts that flower as one

It can be fine and free

But it's true.

It doesn't always happen to you

Love can be a dying ember.

Love can be a flame

Love pledged in September

May be dead in December

You may not even remember it came

Oh, Love can be a joy forever

Or an empty name

Love is almost never ever the same.

Love can be a cup of sorrow

Love can be a lie

Love can make you wake tomorrow and
sigh

Love can be a snow-capped mountain

Love can be the truth

Love can be an endless fountain of
youth,

It can be ecstasy

But that kind

Is not so very easy to find

Love can be the force for failure

Love can bring you fame

Love fresh as the morning

May be wild when it's burning

And then without any warning it's tame

Oh, Love's a tie that's hard to sever

Or a losing game

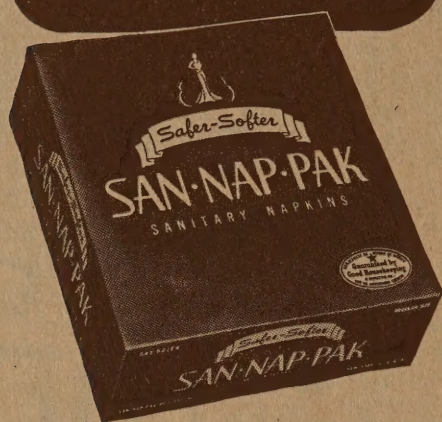
Love is almost never ever the same

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HIT PARADER

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HIT PARADER

Hollywood Heartbeat

with Joanne Linder

THIRD in the trio of starlets who found Pasadena's Tournament of Roses their gateway to Hollywood is Maxine Ardell. The other two are Barbara Britton and Cheryl Walker. Barbara was signed by Paramount after talent scouts spied her on a Long Beach float and Cheryl started in films shortly after she was chosen Queen of the Rose Tournament. Maxine, who plays in "Incendiary Blonde" with Betty Hutton, has the edge on her two predecessors, however, as she was in the New Year's Day Rose Parade for twelve consecutive years.

BING CROSBY, visiting at M-G-M, was lunching in the commissary when little Margaret O'Brien spotted him, went to his table and asked for his autograph. "I wish I could sing like you do, Mr. Crosby," the 8-year-old star told him. "And I," said Bing with a sigh, "wish I had your hair."

NO WONDER that ALAN LADD has chronic writer's cramp. In addition to taking care of the greatest volume of fan mail of any star in Hollywood, Alan carries on a personal and regular correspondence with 375 servicemen overseas.

JUNE ALLYSON, young actress now in "Her Highness and the Bellboy," recently received a Japanese sabre from Sgt. Robert K. Kupukaa of the 160th Infantry—stationed somewhere in the South Pacific. This is June's first important war trophy and is one of which she is very proud!



Vivian Blaine double features on her studio lot with hair-dresser and Hit Parader

LAURA

(Theme Melody from the 20th Century-Fox Picture "Laura")

Johnny Mercer David Raksin

You know the feeling of something half remembered
Of something that never happened
Yet you recall it well
You know the feeling of recognizing someone
That you've never met as far as you could tell; well:

Laura is the face in the misty light
Footsteps that you hear down the hall
The laugh that floats on a summer night
That you can never quite recall
And you see Laura on the train that is passing thru

Those eyes how familiar they seem
She gave your very first kiss to you
That was Laura but she's only a dream.

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CANDY

Mack David Joan Whitney Alex Kramer

"Candy," I call my sugar "Candy"
Because I'm sweet on "Candy" and
"Candy's" sweet on me
He understands me my understanding
"Candy"

And "Candy's" always handy
When I need sympathy
I wish there were four of him so I
could love much more of him
He has taken my complete heart,
Got a sweet tooth for my sweetheart,
"Candy" it's gonna be just dandy,
The day I take my "Candy"
And make him mine all mine.

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HORSES DON'T BET ON PEOPLE

John Jacob Loeb

Horses don't bet on people
Horses have too much sense
Horses don't have no remorse
Pulling wagons without recompense
People who wager on horses
See their castles go up in smoke but
Horses don't bet on people
And that's why they never go broke.

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I PROMISE YOU

(From the Paramount Picture
"Here Come the Waves")

Johnny Mercer Harold Arlen

I promise you a faithful heart,
One that has always been free
At night there's a handful of stars
That I pretend belong to me
I promise you that rich or poor,
I would be happy to share
The arms you have taken possession of
The sun on the meadows, a fire in the shadows,

And I promise you I'll be there
A faithful heart a star or two
And I'll be there I promise you.

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A FRIEND OF YOURS

(From the Crosby Production "The Great John L.")
Johnny Burke Jimmy Van Heusen

Just say that I'm a friend of yours
And maybe they won't get wise
And if they see us together
I'll brush the dreams from my eyes
I'll tell my heart it mustn't sing
The song of remember when
Just say that I'm a friend of yours
That you happened to meet again.
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OH, MARIA

Rose Marie Beasley Smith Bud Green

Oh, Maria! I'm comin' over to see ya
What d'ya cook? What d'ya cook? Oh,
what d'ya cook tonight?
Oh, Maria! Just keep it ready for me-a
Chicken or stew I love you with all my
appetite

Tripoli bach-a Vieni veni,
Tell me you love me more than any
What d'ya say? What d'ya say, we plan
a family?

Oh, Maria! I'll be right over to see ya
You cook so nice, you look so nice
You're just the one for me
Tripoli bach-a veni veni,
Tell me you love me more than any
Oh, Maria! Oh, Maria will you marry
me?

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I HOPE TO DIE

(IF I TOLD A LIE)

Little Jack Little

I hope to die if I told a lie
When I said "I love you"
I promise you ev'ry word is true,
You always will be a sweetheart to me,
It breaks my heart now that we're apart
And I think of days gone by,
It makes me cry and I hope to die
If I told a lie.
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(I LOVE YOU, I LOVE YOU, I LOVE YOU) SWEETHEART OF ALL MY DREAMS

(Featured in the M-G-M Picture
"Thirty Seconds Over Tokio")

Art Fitch Kay Fitch Bart Lowe

I love you, I love you, I love you
Sweetheart of all my dreams
I love you, I can't live without you
My life is empty, it seems
You may do what you may whatever
you say
You know that I'll always love you
this way
I love you, I love you, I love you
You are my sweetheart in dreams,
it seems,
Sweetheart of all my dreams.

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LET'S TAKE THE LONG WAY HOME

(From the Paramount Picture
"Here Come the Waves")

Johnny Mercer Harold Arlen

Let's take the long way home
Let's look for the long way home
And on the way, let's pretend
That this wonderful night won't end
Through Asia would be much too soon
We'll circle once around the moon
Our dream boat will carry us across the
foam
We'll take the long way, make sure it's
the wrong way,
Let's take the long way home
Shall we fly through the night, shall we
dream as we go?
See the star on your right, see the farm
down below?

The whole trip it appears, only takes a
million years

If you're in the mood to roam
Then let's take the long way home.

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I DIDN'T KNOW ABOUT YOU

Bob Russell Duke Ellington

I ran around with my own little crowd
The usual laughs, not often but loud
And in the world that I knew
I didn't know about you
Chasing after the ring on the merry-go-
round

Just taking my fun where it could be
found

And yet what else could I do

I didn't know about you

Darling, now I know I had the

loneliest yesterday;

Ev'ry day in your arms I know for once
in my life;

I'm living had a good time ev'ry time
I went out

Romance was a thing I kidded about

How could I know about love

I didn't know about you.

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SKIP TO MY LOU

(From the M-G-M Picture "Meet Me in St. Louis")
Hugh Martin Ralph Blane

So choose your partner, skip to my Lou,
Choose your partner, skip to my Lou,
Choose your partner, skip to my Lou,
Skip to my Lou my darlin'
Flies in the buttermilk, shoo, shoo,
shoo,
Flies in the buttermilk, shoo, shoo,
shoo,
Flies in the buttermilk, shoo, shoo,
shoo,
Skip to my Lou my darlin'
I'll be glad to go with you so prithee
do not tarry,

But if I do it's up to you to let me
dance with Harry

Skip to my Lou, Charlie,
Skip to my Lou, Johnny,
Skip to my Lou, my darlin'.

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POOR LITTLE RHODE ISLAND

(From the Columbia Picture "Carolina Blues")
Sammy Cahn Jule Styne

Poor little Rhode Island the smallest
of the forty eight

You've got no prairie moon for which
coyotes croon

But I still think you're great
You're such a teenty weentsy poor
little Rhode Island

Let all the Texans yip-i-ay
You're still the best part of this land
I dearly love

And I'll include Ioway
They've written songs about the South
they've written songs about the
North

And I have heard them say
There's nothing finer than Carolina in
the morning

But how about the nights in poor little
Rhode Island

Be careful if you're fancy free
In Providence one day she stole my
heart away

I dream of her constantly
Let the sun shine bright on your old
Kentucky home

Rhode Island's the place for me.

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WHAT ARE YOU DOIN' THE REST OF YOUR LIFE

(From the Warner Bros. Picture
"Hollywood Canteen")

Ted Koehler Burton Lane

What are you doin' the rest of your life
Have you any plans

I thought if you hadn't anything set
Maybe we'd get together.

I got nobody, nobody's got me

My heart's fancy free, so

If you're not busy the rest of your life

Then, I'll keep you company.

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Fred MacMurray
Joan Leslie

"Where do we go from here"

20th Century-Fox



ALL AT ONCE

(From the 20th Century-Fox picture
"Where Do We Go From Here")
Ira Gershwin Kurt Weill

All at once my lucky star was glowing
All at once I knew I'd met my once for
all

For I found when I heard you helloing
That my heart somehow was answering
your call

Once or twice I thought I'd met that
someone

But I soon found that that someone
never would do

Felt I never would fall

I'd given up my hoping when all at once
My once for all was you.

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"NIGHT CLUB GIRL"

Universal Picture

Vivian Austin—Billy Dunn—Maxie Rosenbloom

WHAT A WONDERFUL DAY

(From the Universal Picture "Night Club Girl").
Al Sherman Harry Tobias

Bells were ringin' in the steeple
Spreadin' good news to the people
Things were zoomin' love was boomin'
What a wonderful day
Crowds were swain', horns were tootin'
Mister Cupid was commutin'
Love was happy, you're darn tootin'
What a wonderful day
There's a song ev'ry heart around me
was throbbin'

'Twas the song of the nightingale and
the robin

Blissful hours, smiling faces
Tons of flowers, fond embraces
No more trouble, joy was double
Life was a hip-hip hurray!
Yea! What a wonderful day.

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Rosalind Russell—Jack Carson

"ROUGHLY SPEAKING"

Warner Bros.

OH! YOU BEAUTIFUL DOLL

(Featured in the movie "Roughly Speaking")
A. Seymour Brown Nat. D. Ayer

Oh! you beautiful doll

You great big beautiful doll

Let me put my arms about you

I could never live without you

Oh! you beautiful doll

You great big beautiful doll

If you ever leave me

How my heart will ache

I want to hug you

But I fear you'd break

Oh, oh, oh, oh,

Oh! you beautiful doll.

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I'M JUST WILD ABOUT HARRY

(Featured in the movie "Roughly Speaking")
Noble Sissle Eubie Blake

I'm just wild about Harry

And Harry's wild about me

The heav'nly blisses of his kisses

Fill me with ecstasy

He's sweet just like choc'late candy

And just like honey from the bee

Oh I'm just wild about Harry

And he's just wild about

Cannot do without

He's just wild about me.

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"FROM PILLOW-

TO POST"

Warner Bros.



1. Charming and pretty Jean Howard (Ida Lupino) arrives in Clayfield, California where there is an oil boom and an Army base.



2. Jean, oil salesman for her father, finds it difficult to locate a place to live until she hears of an auto court vacancy.



3. However it's only available to married couples without children; she persuades Lt. Don Mallory (William Prince) to masquerade as her husband "for fun."



4. At the "wedding supper" Jean and Don are entertained by Lous Armstrong's orchestra which swings out in his customary style.



Ida Lupino
William Prince—Johnny Mitchell
Sidney Greenstreet—Carol Hughes
and
Louis Armstrong Orchestra

WHATCHA SAY?

(From the Warner Bros. Picture "Pillow to Post")
Ted Koehler - Burdon Lane

All I wanna know is do ya, don't cha baby

Will ya, won't cha please make up your mind?

Whatcha say do I get that little kiss?

Whatcha say must you let me down like this?

Time's awastin'

What's it all about?

I just wanna know whether I'm in or out

Watcha say, don't your future mean a thing?

Whatcha say to sayin' okay-

Here I come from out of the blue

To make you happy an' what do you do

You don't do nothin' shame on you

Have I gotcha, baby, whatcha say

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5. Jean meets Slim Clarke (Johnny Mitchell) in business and he falls for her despite the presence of attractive Looie (Carol Hughes).



6. At the auto court Jean meets a neighbor, Captain Ross (Stuart Erwin) whose sick wife is always demanding and eating avocados.



7. Complications set in when Col. Otley (Sidney Greenstreet), Don's Commanding Officer, meets the "married couple" who have pretended to quarrel.



8. Under the Colonel's watchful eyes, Don and Jean are compelled to "kiss and makeup"—they like it and really get married, thus all ends well.

"THE HORN BLOWS" AT MIDNIGHT"



Jack Benny

ICE COLD KATY

(From the Warner Bros. Picture
"The Horn Blows at Midnight")
Frank Loesser Arthur Schwartz

Ice cold Katy, won't you marry the
soldier?

Ice cold Katy, won't you do it today?
Ice cold Katy, won't you marry the
soldier?

Soon he'll march away;
Ice cold Katy, he's a-dyin' to hold ya,
Keep that date he kept a-hurryin' for,
Ice cold Katy, won't you marry the
soldier?

Soon he's off to war.
There he is outside, ringin', ringin',
ringin' on your bell,
Ringin' so long he's gonna be A.
double-U O. L.
Ice cold Katy, won't you do what I told
ya!

Ice cold Katy, you're the talk of the town,
Ice cold Katy, won't you marry the
soldier?

Melt, melt, melt on down,
Ice cold Katy Brown.
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THE MAN ON THE FLYING TRAPEZE

(Featured in the Warner Bros. Picture
"The Horn Blows at Midnight")

For once I was happy, but now I'm
forlorn,
Just like an old coat that is tatter'd and
torn.

Left in this wide world to fret and to
mourn,

Betray'd by a maid in her teens.
Now this girl that I loved, she was
handsome

And I tried all I knew, her to please,
But I never could please her one quarter
so well

As the man on the flying trapeze.
He'd float thru the air with the greatest
of ease,

This daring young man on the flying
trapeze,

His movements are graceful
All girls he does please
And my love he has purloined away.

1945 Version copyright Modern Music Co.

"ANCHORS AWEIGH"

M-G-M FEATURE

WHAT MAKES THE SUNSET?

(From the M-G-M Picture "Anchors Aweigh")
Sammy Cahn Jule Styne

What makes the sunset? What makes
the moon rise?

What makes the tide remember to hide
and why does it soon rise?

What makes a star fall? Where does it
fall to?

Why does its flight make us stop in
the night and wish as we all do?

And what holds a cloud together?
Makes the sky so blue?

What makes a sunset? What makes the
moon rise?

Is it my love for you?
Copyright 1944 Leo Feist Inc.



Frank Sinatra—Gene Kelly

I BEGGED HER

(From the M-G-M Picture "Anchors Aweigh")
Sammy Cahn Jule Styne

I begged her, I pleaded,

I told her, "Baby come out of your
shell,"

I told her, "Maybe, you'll find that it's
swell,

I argued, I threatened,

I said, "You can't send me home, not
like this"

And I finally got that kiss.
Copyright 1944 Leo Feist Inc.

I FALL IN LOVE TOO EASILY

(From the M-G-M Picture "Anchors Aweigh")
Sammy Cahn Jule Styne

I fall in love too easily,

I fall in love too fast,

I fall in love too terribly hard,

For love to ever last

My heart should be well schooled

'Cause I've been fooled in the past,

And still I fall in love too easily,

I fall in love too fast.

Copyright 1944 Leo Feist Inc.



Kathryn Grayson

THE CHARM OF YOU

(From the M-G-M Picture "Anchors Aweigh")
Sammy Cahn Jule Styne

The charm of you is comp'able to a
Christmas tree with toys,

With little girls and boys when they
first see the tree

The thrill of you is comp'able to the
thrill I felt when I,

First learned a heart could sigh and
you were the reason why

And yet, if we two had never met,
I'd know your grace, that warmth of
face that only the Angels get

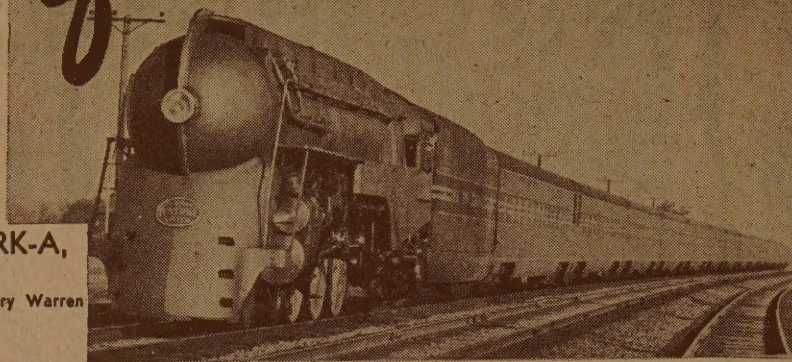
And so comparing you with all of
these things is all that I can do,

Because they add up to the charm of
you.

Copyright 1944 Leo Feist Inc.



"SONGS of THE RAILROAD"



WHERE DO YOU WORK-A, JOHN?

Mortimer Weinberg Charley Marks Harry Warren
Where do you work-a, John?
On the Delaware Lackawan
What do you do-a, John?
I push-a, push-a, push
What do you push-a, John?
I push, I push-a da truck.
Where do you push-a, John?
On the Delaware Lackawan-awan-awan-
awan,
The Delaware Lackawan.
Ah-ah-ah! Ah-ah-ah!
Ah-ah-ah! Ah-ah-ah!
Copyright 1926 by Shapiro Bernstein & Co., Inc.

CASEY JONES

T. Lawrence Seibert Eddie Newton
Come, all you rounders, if you want to hear
A story 'bout a brave engineer
Casey Jones was the rounder's name
On a six-eight wheeler, boys, he won his fame
The caller called Casey at half past four
Kissed his wife at the station door
Mounted to the cabin with his orders in his hand
And he took his farewell trip to that promised land:
Casey Jones, mounted to the cabin
Casey Jones, with his orders in his hand
Casey Jones, mounted to the cabin
And he took his farewell trip to the promised land.
Copyright 1909 by Newton & Seibert
Renewed 1936 by Charles E. Seibert and by Dorothy Elizabeth Newton
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I'VE BEEN WORKING ON THE RAILROAD

Sterling Sherwin Harry K. McClintock
I've been working on the railroad,
All the live-long day,
I've been working on the railroad
Just to pass the time away
Don't you hear the whistles blowing
Rise up so early in the Morn
Don't you hear the captain shouting
"Dinah, blow your horn!"
Copyright 1943 by Shapiro Bernstein & Co., Inc.

DADDY'S THE ENGINEER

Charles Graham Robert Cotterill
We were none of us thinking of danger
As the train sped on in the night
Till the flames from a burning forest
Made the passengers wild with fright
Then a tiny maid near a window
With a smile said "There's nothing to fear
Oh! I'm sure that no harm will befall you
For daddy's the engineer:
"Daddy's on the engine don't be afraid
Daddy knows what he is doing" said the little maid
"We'll soon be out of danger don't you ever fear
Ev'ryone will be safe because daddy's the engineer."
Copyright 1943 by Shapiro Bernstein & Co., Inc.

THE RUNAWAY TRAIN

Robert E. Massey Carson Robison
The engineer said the train must halt
And she blew—she blew
The engineer said the train must halt
And she blew—she blew
The engineer said the train must halt
He said it was all the fireman's fault
And she blew, blew, blew, blew.
The runaway train came down the track
And she blew—she blew
The runaway train came down the track
And she blew—she blew
The runaway train came down the track
Her whistle wide and her throttle back
And she blew, blew, blew, blew, blew.
Copyright 1925 by Shapiro Bernstein & Co., Inc.

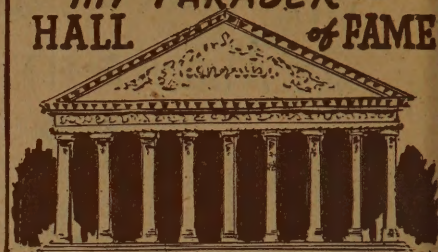
THE DYING HOGGER

John Milton Hagen
A hogger on his death bed lay
His life was fading fast away
The snakes and stingers 'round him pressed
To hear the hogger's last request
Just one last thing I'll ask of you
He said "Before I bid adieu
Before I soar beyond the stars
Please hook me on to ninety cars!"
Copyright 1943 by Shapiro Bernstein & Co., Inc.

I'LL BUY ME A TICKET TO CHICO TOWN

Sterling Sherwin Harry K. McClintock
I'll buy me a ticket to Chico Town
Get on the train and set me down
The whistle will blow and the wheels will roll
In five more days back home I'll stroll;
That pretty gal I loved her well
I loved her more than tongue can tell
She said "Forgive me if you can
For I shall not marry a drinking man."
Copyright 1943 by Shapiro Bernstein & Co., Inc.

HIT PARADER ~ HALL of FAME



LET ME CALL YOU SWEETHEART

(I'M IN LOVE WITH YOU)
Bath Slater Whitson Leo Friedman
Let me call you sweetheart I'm in love with you
Let me hear you whisper that you love me too
Keep the lovelight glowing in your eyes so true
Let me call you sweetheart I'm in love with you.
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RED SAILS IN THE SUNSET

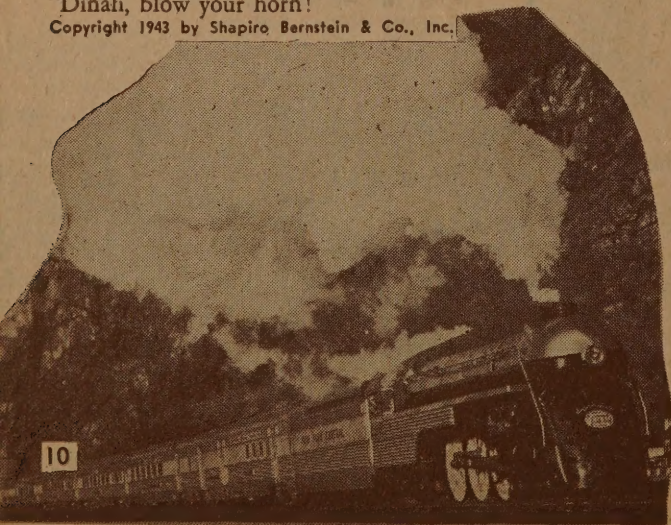
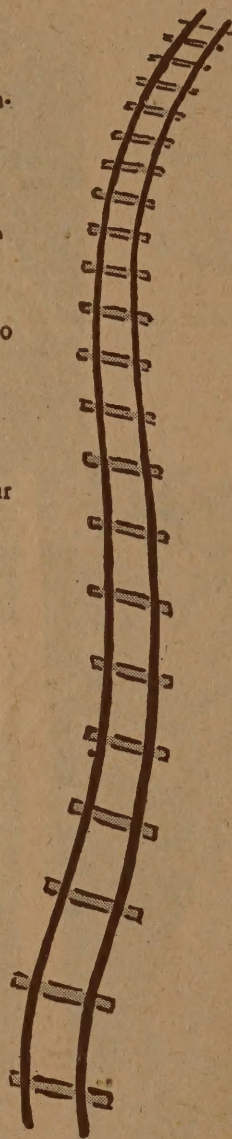
Jimmy Kennedy Hugh Williams (Will Gross)
Red sails in the sunset 'way out on the sea
Oh! carry my loved one home safely to me
He sailed at the dawning all day
I've been blue
Red sails in the sunset I'm trusting in you
Swift wings you must borrow make straight for the shore
We marry tomorrow and he goes sailing no more
Red sails in the sunset 'way out on the sea
Oh! carry my loved one home safely to me.
Copyright 1935 by The Peter Maurice Music Co., Ltd.
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MOONLIGHT BAY

Edward Madden Percy Wenrich
We were sailing along on moonlight bay,
We could hear the voices ringing, they seemed to say
"You have stolen my heart, now don't go 'way!"
As we sang love's old sweet song on moonlight bay.
Copyright 1912 by Jerome H. Remick & Co.
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THE DAUGHTER OF ROSIE O'GRADY

Monty G. Brice Walter Donaldson
She's the daughter of Rosie O'Grady
A regular old fashioned girl
She isn't crazy for diamond rings,
Silks and satins and fancy things;
She's just a sweet little lady,
And when you meet her you'll see
Why I'm glad I caught her,
The daughter of Rosie O'Grady.
Copyright 1918 by M. Witmark & Sons



HIT PARADER

THERE MUST BE A WAY

Sammy Gallop David Saxon Robert S. Cook

There must be a way
To help me forget that we're through
There must be a way
To stop me from dreaming of you.
There must be a star in the skies
That isn't reflecting your eyes;
There must be a way to disguise
How much I miss you.
There must be a song
That doesn't remind me of you;
There must be a kiss
To thrill me like yours used to do.
I looked for a way to be happy,
Happy with somebody new
Oh! There must be a way,
But I can't find the way without you.

Copyright 1945 by Stevens Music Co., Inc.

THE EAGLE AND ME

(From the B'way Musical Production
"Bloomer Girl")

E. Y. Harburg Harold Arlen

River it like to flow
Eagle it like to fly
Eagle it like to feel
Its wings against the sky
Possum it like to run
Ivy it like to climb
Bird in the tree and bumble bee
Want freedom in autumn or summer-
time

Ever since that day
When the world was an onion
'Twas natch'ral for the spirit
To soar and play
The way the Lawd'a-wanted it
Free as the sun is free
That's how it's gotta be
What ever is right
For bumble bee and river and eagle
Is right for me
We gotta be free
The eagle and me.

Copyright 1944 Crawford Music Corp., N. Y. C.

SENTIMENTAL JOURNEY

Bud Green Les Brown Ben Homer

Gonna take a sentimental journey,
Gonna set my heart at ease,
Gonna make a sentimental journey
To renew old memories
Got my bag, I got my reservation,
Spent each dime I could afford
Like a child in wild anticipation,
Long to hear that "All aboard"
Seven, that's the time we leave, at seven
I'll be waitin' up for heaven,
Countin' ev'ry mile of railroad track
that takes me back
Never thought my heart could be so
"yearny"

Why did I decide to roam?
Gotta take this sentimental journey,
Sentimental journey home.

Copyright 1944 by Edwin H. Morris & Co., Inc.

SHARE THE MEAT

Don Reid Henry Tobias Jack Kirkwood
Ev'ry farmer's keeping busy ev'rywhere
Shippin' cattle to the fellows over there
Yes sir! it's only fair
We all ought-a do our share.

Share the meat save the fuel
Spare the heat if you're feeling cool
Honey let's be patriotic, don't beef
Share the meat share the car
Spare the tire we can go far
Sittin' by the fire
Honey let's be patriotic don't beef
Share the meat gotta ration sugar
Gotta ration butter
That's the least that we all ought-a do
Let 'em take away the steak
Anything they wanna take
Just as long as I've got you
Share the ham that you're makin'
So Uncle Sam can bring home the bacon
Honey let's be patriotic don't beef
Share the meat.

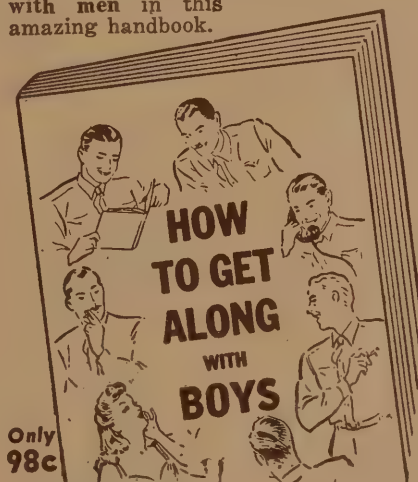
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How To Keep Him Guessing
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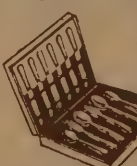
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HIT PARADER

STRANGE MUSIC

(From the B'way Musical Production
"Song of Norway")

Robert Wright George Forrest

Soft breeze! Whispering trees!
The summer winds are sighing
The leaves are lullabying
Violins are all around you
I can hear the chords resound
Of sounding brass that seems to say
I've found you
I've found you, I've found you.

Strange music in my ears
Only now as you spoke, did it start
Strange music of the spheres
Could its lovely hum be coming from
my heart

You appear and I hear song sublime
Song that I'm incapable of
So dear, let me hold you near
While we treasure ev'ry measure
So that time can never change
The strangest new music of love.

Copyright 1944 by Chappell & Co., Inc.

EV'RY TIME WE SAY GOODBYE

(From the Billy Rose Production
"Seven Lively Arts")

Cole Porter

Ev'ry time we say goodbye I die a little,
Ev'ry time we say goodbye I wonder
why a little,
Why the gods above me who must be
in the know
Think so little of me they allow you
to go

When you're near there's such an air of
spring about it,
I can hear a lark somewhere begin to
sing about it,
There's no love song finer,
But how strange the change from major
to minor

Ev'ry time we say goodbye.

Copyright 1944 by Chappell & Co., Inc.

EVELINA

(From the B'way Musical Production
"Bloomer Girl")

E. Y. Harburg Harold Arlen

Evelina, won't ya ever
Take a shine to that moon?
Evelina ain't ya bothered
By the boblink's tune?
Tell me, tell me how long ya gonna
keep

Delayin' the day
Don't ya reckon it's wrong
Triffin' with April this way?
Evelina, won't ya pay
A little mind to me soon?
Wake up!
The earth is fair
The fruit is fine
But what's the use o' smellin' water-
melon

Clingin' to another fella's vine?
Evelina, won't ya roll off that vine
An' be mine?

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MORE AND MORE

E. Y. Harburg Jerome Kern

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Jule Styne Sammy Cahn

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(From the Paramount Picture
"Here Come the Waves")

Johnny Mercer Harold Arlen

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ADVICE FOR ABUSED SKIN

DON'T BE AFRAID AND STOP WORRYING NOW
ABOUT EXTERNAL SKIN TROUBLES, FOLLOW THESE
EASY DIRECTIONS

HAVE you ever stopped to realize that the leading screen stars that you admire, as well as the beautiful models who have lovely soft white skin, were born just like you with a lovely smooth skin?

Almost everyone can have a natural, healthy, normal complexion which is in itself, beauty, and which gains admiration and is pleasing to look at. All you must do is follow the simple rules of nature. Models and screen stars must give their skin special attention. So should you because everyone looks at your face. Your social success may depend upon your being good looking and pleasant to look at. A lovely skin may be a short cut to success in love and business. Your pleasure is worth it, and you owe it to yourself to give yourself a chance to enjoy a healthy, beautiful complexion. Medical science gives us the truth about a lovely skin. There are small specks of dust all around us most of the time. When these little specks, which are in the air, get into an open pore in your skin they can in time, cause the pore to become larger and more susceptible to dust and infection. These open pores, begin to form blackheads which become infected and bring you all of the misery of pimples, irritations, or blemishes. When you know

that your skin is smooth, white, and fine, you have more confidence and it helps improve your personality and your entire well being. A flawless skin is priceless, yet it only costs you a few pennies daily to keep it normal, natural, more healthy and lovely. A little care and the proper attention with the double Viderm treatment can mean the difference between enjoying fine skin or missing out on many pleasures because of an ugly, abused skin. The double Viderm treatment is made under the supervision of a doctor and costs you only a few cents for a treatment which you can give yourself.



Just write your name and address clearly and plainly. On delivery pay only two dollars plus C.O.D. and postage fee, or if you wish you can save postage and C.O.D. fee by mailing Two Dollars with your orders to the New York Skin Laboratory, Dept. 196, 206 Division St., New York City, N.Y. New York City 2, N. Y.



Write, and you will receive two jars of the double Viderm treatment with full directions which are written by a doctor. One jar contains a jelly-like formula which is a highly concentrated soap. This is used after you wash your face in the usual way.

After you use the special Viderm skin cleanser, you apply the Viderm fortified, medicated skin cream. You rub this in, leaving an almost invisible protective covering for the surface of your skin. This double treatment has worked

wonders for so many cases of abused skin and it must amaze you, too, or it won't cost you a penny. You must be absolutely pleased and delighted within ten days, or your money will be cheerfully refunded. It is a guaranteed treatment. Enjoy it. Write for it now.

Use your double Viderm treatment every day, until your skin is as smooth and clear as you may want it. Then, use it only once a week to remove stale make-up and dust specks that infect your pores and to aid in healing external irritations. When you prevent blackheads, you prevent externally caused skin miseries and pimples.

JUST A PRAYER AWAY

Charles Tobias David Kapp

There's a happy land somewhere
And it's just a prayer away
All I've dreamed and planned is there
And it's just a prayer away
Where the skies look down on a
friendly town
Filled with laughing children at play
Where my heart will sing for it means
one thing

I'll be home at the close of each day
There's a happy land somewhere
And it's just a prayer away.

Copyright 1944 by Shapiro Bernstein & Co., Inc.

SWEET DREAMS, SWEETHEART

Ted Koehler M. K. Jerome

Good night, sweet dreams, tomorrow's
another day
Till then sweet dreams, sweetheart.
Good night, sleep tight, I'll see you
along the way
In dreams, sweet dreams, sweetheart.
My angels up above
Watch over you
And keep you save my love
Until the dawn breaks thru
Good night, sweet dreams, tomorrow's
another day,
Good night, sweet dreams, sweetheart.

Copyright 1944 Remick Music Corp.

WHISPERING

John Schoenberger Richard Coburn
Vincent Rose

Whispering while you cuddle near me,
Whispering so no one can hear me,
Each little whisper seems to cheer me,
I know it's true, there's no one dear, but
you.

You're whispering why you'll never
leave me,

Whispering why you'll never grieve me,
Whisper and say that you believe me,
Whispering that I love you.

Copyright 1920 by Miller Music Corp.

THERE! I'VE SAID IT AGAIN

Redd Evans Dave Mann

I love you, there's nothing to hide
It's better than burning inside
I love you, no use to pretend,
There! I've said it again
I've said it, what more can I say
Believe me, there's no other way,
I love you, I will to the end,
There! I've said it again
I've tried to drum up a phrase
That would sum up all that I feel for you
But what good are phrases?
The thought that amazes is you love me,
And it's heavenly, forgive me for
wanting you so,
But one thing I want you to know,
I've loved you, since Heaven knows
when,

There! I've said it again.

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STARRING:
EARL WRIGHTMAN ÷ BEVERLY TYLER
MELVILLE COOPER ÷ Lotte Lenya
★★ JEAN GUELIS ★★

BROADWAY SHOW TIME

MAX GORDON PRODUCTION

SING ME NOT A BALLAD

(From the Broadway Production
"The Firebrand of Florence")
Ira Gershwin Kurt Weill

Sing me not a ballad
Send me not a sonnet
I require no ballad
Rhyme and time are wasted on it,
Save your books and flowers
They're not necessities
Oh, the precious hours
Lost in grim preliminaries
Deck me not in jewels
Sigh me not your sighs
Duel me no duels
And please don't vocalize
Romance me no romances
Treasure not my glove
Spare me your advances
Just, oh just make love
Spare me your advances
Just, oh just make love.

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Jean Guelis

THERE'LL BE LIFE, LOVE AND LAUGHTER

(From the Broadway Production
"The Firebrand of Florence")
Ira Gershwin Kurt Weill

There'll be life, there'll be love, there'll
be laughter.
Hearts aglow, we'll never know despair
From this day, come what may, ever after
Brass or gold, what joys untold we'll
share
We'll face the future alone together
Away from all the world and its alarms
There'll be life, there'll be love, there'll
be laughter
Forever in each other's arms.

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Girls of the Chorus

A RHYME FOR ANGELA

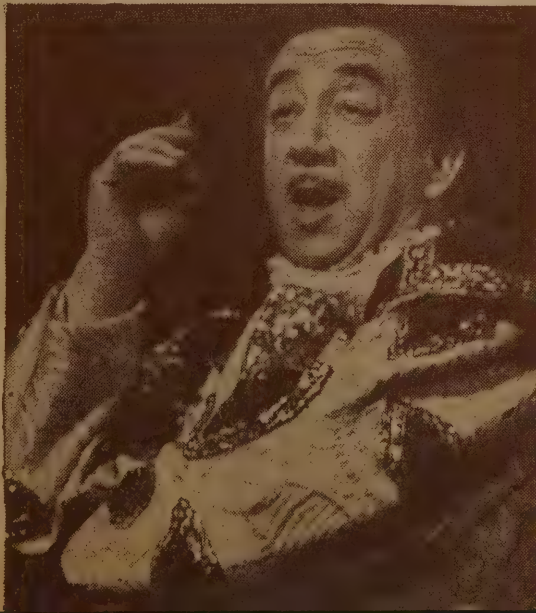
(From the Broadway Production
"The Firebrand of Florence")
Ira Gershwin Kurt Weill

I can find a rhyme for Lucy
For instance, her kiss is juicy
But I must confess
I'm lost, more or less, with Angela,
Angela
I can find a rhyme for Chloe
For instance, her breast is snowy
But rhyming is lame
When you get a name like Angela,
Angela

If only her name were Olivia
She could be a cute bit of trivia
If she were called Maria or even
Dorothea

She'd be my Sole Mia divine
I can find a rhyme for Irma
She's heaven on terra firma
But Angela has no patter
And yet, what does it matter
If Angela's heart rhymes with mine.

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Melville Cooper

YOU'RE FAR TOO NEAR ME

(From the Broadway Production
"The Firebrand of Florence")
Ira Gershwin Kurt Weill

I'm afraid, afraid you're far too near me
So I pray you, stay you where you are
For, oh dear me, I fear me
Should you come too near me
My heart may go too far
But to think, to think that you might
leave me

Makes me feel I have to have you know
I'm afraid, afraid you're far too near me
To ever let you go.

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Earl Wrightman,
as Cellini

Beverly Tyler,
as Angela

HIT PARADER



You'll learn to
PLAY PIANO
IN ONE WEEK
OR IT WON'T COST
YOU A PENNY!

YOU DON'T HAVE TO KNOW A SINGLE NOTE OF MUSIC

Do you want to be the center of attraction . . . to sit at the piano and play popular songs? Now you can do it! You can surprise your family and friends—thrill yourself—by playing from actual sheet music! You'll be the life of the party—and how! The Simplex Piano Course—the simplest home piano course in the world—will teach you to play in one week! Play for pleasure or for profit. Simple, easy-to-understand illustrations and explanations show you how. Many have found fame and fortune through quick, easy training like this!

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FREE! Order the "Simplex Piano Course" or "Boogie-Woogie Is Easy" and get a FREE copy—words and music—of the sensational new song, "Love Never Says Goodbye." Supply is limited—act now!

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147 Fourth Ave., New York 3, N. Y.

Please rush the following courses, plus my FREE copy of "Love Never Says Goodbye."

Simplex Piano Course\$1.00
Boogie-Woogie Is Easy\$1.00

Send C.O.D. I'll pay postman purchase price plus postal charges.
I enclose payment. Send postpaid.

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LIKE SOMEONE IN LOVE

(From the International Picture
"Belle of Yukon")
Johnny Burke Jimmy Van Heusen

Lately I find myself out gazing at stars
Hearing guitars like someone in love
Sometimes the things I do astound me,
Mostly whenever you're around me
Lately I seem to walk as though I had wings,
Bump into things like someone in love
Each time I look at you I'm limp as a glove
And feeling like someone in love.

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SOUTHERN COMFORT

Joe Marsala Chuch Wayne Robert Doraine

Southern comfort and the evening breeze,
Southern comfort and magnolia trees,
Southern comfort and a life of ease,
You'll never be so glad you're alive.
Southern comfort with the morning sun,
Southern comfort when the day is done,
All your troubles leave you one by one,
You'll notice it the day you arrive.
Just take the south-bound train, leaving today;
Soon you'll see the Mississippi shore.
Your heart will sing again, live again,
When you're in the land you adore.
Southern comfort and your lady fair,
Southern comfort and the sweetened air,
Southern comfort, Brother, ev'rywhere;
You'll never be so glad you're alive.

Copyright 1945 by Jay Music Company

I WALKED IN

(From the 20th Century-Fox Picture "Nob Hill")
Harold Adamson Jimmy McHugh

I walked in with my eyes wide open
Right into the arms of love
Hardly more than a word was spoken
But with that word I knew the ice was broken
I saw you with your arms wide open
And I didn't need a shove
I walked in with my eyes wide open
And I fell madly in love

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Be the first to wear this new star-spangled, heart-shaped Love Emblem. Wear it proudly in honor of your man in the service. This TRUE SYMBOL OF LOVE, FRIENDSHIP, AND GOOD LUCK WISHES tells the world that your loved one is in his country's service. Stunning in design, perfect in taste. Sparkles with unheard of beauty. It's new! It's different! It's a knockout! Hand-made of beautiful, highly polished White Duraplast that can't soil, fray, or tarnish. Attractively decorated in gold, silver, and royal blue, with firm safety catch. Your choice of the following inscriptions: Son in Service—Husband in Service—Brother in Service—Daughter in Service—Sons in Service—Sweetheart in Service. Limited quantities due to war conditions. Order today to get yours! Only \$1.49 if you send money with order, or C.O.D. plus postage. In ordering, state inscription desired. GUARANTEED! If not delighted, purchase price refunded. EXETER HOUSE, Dept. 46-B, 37 East 28 St., New York 3, N. Y.

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Guaranteed first quality bareleg hose that look and feel like nylon! Reinforced at heel and toe, created without seams to make your legs look slimmer, trimmer, more exciting!

Wear this Golden Twin Heart Ankle Bracelet . . . two hearts entwined, on an exquisitely fine chain. Be his Prisoner of Love forever!

See this amazing value for yourself NOW! Examine it! If you are not delighted with the rare loveliness of the jewelry and the sheer beauty of the bareleg hosiery, return within five days! YOU'LL NEVER FORGIVE yourself if you let this remarkable introductory Value slip by!

SEND NO MONEY! Just send name, address and stocking size. When postman delivers this double value give him \$1.98 plus Federal Tax.

STYLECRAFT Jewelry Co. Dept. B-24 507 5th Ave., N. Y. 17, N. Y.
() Send one Twin Heart Ankle Bracelet C.O.D. with free stockings. Size. Free Catalog. ()

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Street. Zone.
City. State.

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MY MOTHER'S WALTZ

Dave Franklin

My mother's waltz,
"Go to sleep my baby, don't you cry."
My mother's waltz,
It's the one I heard in days gone by.
Though the song is old
It will always be young;
It's still the sweetest story
That's ever been sung.
My mother's waltz
Will live forever in my heart.

Copyright 1945 by Edwin H. Morris & Co.

A LITTLE ON THE LONELY SIDE

Dick Robertson James Cavanaugh Frank Weldon

I'm a little on the lonely, a little on the
lonely side;
I keep thinking of you only and wishing
you were by my side;
You know my dear, when you're not
here, there's no one to romance
with;
So if I'm seen with someone else it's just
someone to dance with.
Ev'ry letter that you send me I read a
dozen times or more.
Any wonder that I love you more and
more
Oh! How I miss your tender kiss and
long to hold you tight,
I'm a little on the lonely side tonight.

Copyright 1944 by Advanced Music Corp.

SLEIGH RIDE IN JULY

(From the International Picture
"Belle of the Yukon")

Johnny Burke Jimmy Van Heusen

I was taken for a sleigh ride in July
On, I must have been a set up for a
sigh
A mocking bird was whistling a
sentimental tune
And I didn't know enough to come in
out of the moonlight.
So, the big romance was only make
believe,
Just a sleigh ride on a balmy summer
eve
My dreams were safe all winter
And then to think that I
Was taken for a sleigh ride in July.

Copyright 1944 by Burke and Van Heusen Inc.

YOU MAKE ME DREAM TOO MUCH

Jule Styne Sammy Cahn

You make me dream too much
Of rainy days! And hideaways!
You make me dream too much
Of falling stars! And soft guitars!
I hate the thought of early morning
I wake and then,
I hardly finish with my yawning
I'm dreaming again
I see a nursery
Playthings and such
You make me dream too much.

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HIT PARADER

"CALDONIA"

(WHAT MAKES YOUR BIG HEAD SO HARD)
 Fleecie Moore
 Walkin' with mah baby
 She's got great big feet
 She's long lean and lanky
 Ain't had nothin' to eat
 But she's mah baby
 And I love her just the same
 Crazy 'bout that woman
 'Cause Caldonia is her name
 Caldonia! Caldonia!
 What makes your big head so hard
 But I love you
 Love just the same
 Crazy 'bout that woman
 'Cause Caldonia is her name.
 Copyright 1945 by E. H. Morris & Co. Inc.

RUM AND COCA-COLA

Morey Amsterdam Jeri Sullivan Paul Baron
 If you ever go to Trinidad
 They make you feel so very glad
 Calypso sing and make up rhyme,
 Guarantee you one good real fine time,
 Chorus
 Drinkin' rum and coca-cola . . .
 Go down Point Koo-Mah-Nah . . .
 Both mother and daughter
 Workin' for the Yankee dollar.

You will see on Manzinella beach,
 G. I. romance with native "peach"
 The whole night long make tropic love,
 Next day sit in hot sun and cool off,

From Chica-chi-carry to Mona's Isle
 Native girls all dance and smile
 They wear grass skirts, but that's okay
 Yankee like to "hit the hay."

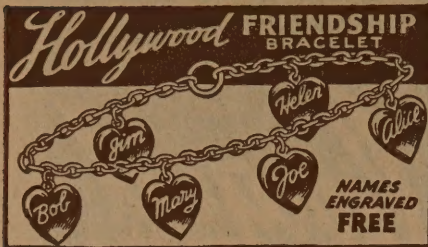
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DON'T FENCE ME IN

(From the Warner Bros. Picture
 "Hollywood Canteen")

Cole Porter
 Oh give me land, lots of land,
 Under starry skies above,
 Don't fence me in!
 Let me ride through the wide open
 country
 That I love,
 Don't fence me in,
 Let me be by myself in the ev'ning
 breeze
 And listen to the murmur of the
 cottonwood trees
 Send me off forever, but I ask you
 please
 Don't fence me in,
 Just turn me loose,
 Let me straddle my old saddle under-
 neath the western skies
 On my cayuse let me wander over
 yonder till I see the mountains rise
 I want to ride to the ridge where the
 west commences,
 And gaze at the moon till I lose my
 senses,
 I can't look at hobbles, and I can't
 stand fences,
 Don't fence me in.

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ONLY 98¢—SEND NO MONEY

Link your friends together with this everlasting symbol of love and friendship. Latest rage of Broadway and Hollywood. You'll cherish these lovely heart charms—6 tiny images of friends, sweethearts and loved ones. Graceful, beautifully hand finished, highly polished heart charms—6 tiny images of delight that capture the heart as well as the imagination. Exquisitely HAND ENGRAVED with any 6 names you desire.

Wear 10 days on MONEY BACK GUARANTEE. Send name and address. Pay postman only 98¢ plus postage and 20% Federal tax, or mail \$1.20 and we pay postage and tax. Supply is limited, so write today.

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BARGAIN SALE! To get more customers, we offer new guaranteed 14K Gold Genuine chip diamond matched Bridal Pair. The engagement ring (sweetheart design) is set with 7 sparkling, genuine diamonds in exquisite mounting of gold hearts, emblem of eternal love. Matching this ring in elegant harmony is a lovely 14K Gold Wedding Ring, deeply embossed, set with 7 genuine diamonds. These precious dazzling rings will thrill you. Come in lovely gift box.

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 in
 SECONDS
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 BLACKHEAD
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Blackheads are ugly, offensive, embarrassing. They clog pores, mar your appearance, invite criticism. Now your blackheads can be removed in seconds, scientifically, and easily, without injuring or squeezing the skin. VACUTEX creates a gentle vacuum around the blackhead, cleans out hard-to-reach places in a jiffy. German hands never touch the skin. Simply place the direction finder over your blackhead, draw back extractor . . . and it's out. Release extractor and blackhead is ejected. VACUTEX does it all! Don't risk infection, order today!

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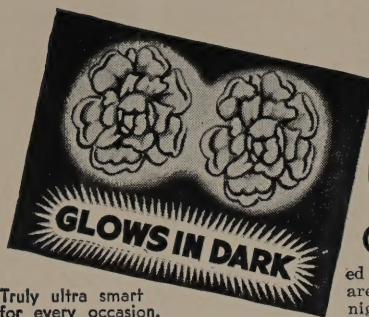
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Accept *Exotic* GLOWING EARRINGS

GIVEN for promptness to Readers of this Magazine who order Matched Bridal Pair for ten days examination. Beautiful Gardenias that glow in the dark are truly romantic and alluring. Lovely earrings by day. Mystifying and thrilling at night. Just send the coupon and accept these earrings as our gift to you.

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The romance design engagement ring is set with flashing, simulated Diamond solitaire in sentimental, orange blossom mounting. The wedding ring is deeply embossed yellow gold plate in the exquisite honeymoon design (the perfect bridal pair). No other ring design so expresses the sentiment of true love.

Simulated diamonds are altogether thrilling so closely do they imitate genuine diamonds in flaming, gleaming sparkle and life. Simply send the coupon for both the Simulated Diamond Solitaire and the matching wedding ring and accept them on 10 days trial and we will include the mysterious, glamorous Gardenia Earrings that glow in the dark without cost. If you do not fully agree that the Matched Bridal Pair is a marvelous bargain return them within ten days and your money will be refunded. **BUT YOU ARE TO KEEP THE EXOTIC, GLOWING EARRINGS AS OUR GET-ACQUAINTED GIFT.**

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Ten Days Trial**

RINGS

**\$1.98
EACH
OR BOTH
FOR ONLY
\$3.89**



EMPIRE DIAMOND CO., Dept. 71-GN, Jefferson, Iowa

Please send me: ☐ Solitaire Ring ☐ Wedding Ring. I can return my purchase in 10 days and you will refund my money but I am to keep the earrings as your get-acquainted gift, in any event. I am to receive a gift of the Gardenia Earrings if I order the Matched Bridal Pair.

Ring Size.....

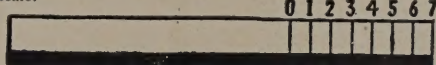
Name

Address

City..... State.....

The coupon should be sent today as supplies are extremely limited. When your package arrives you pay the postman only \$1.98 for each ring or \$3.89 for both rings, plus mailing cost and 20% Federal Tax. You will be thrilled and delighted with the sparkling beauty and sentimental design of this Matched Bridal Pair.

FOR YOUR RING SIZE Use handy ring measure below. Put a string around your finger, cut when both ends meet and mark off on this scale.

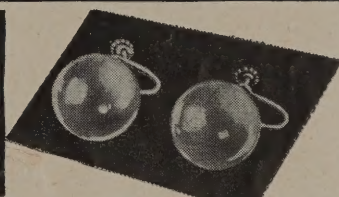


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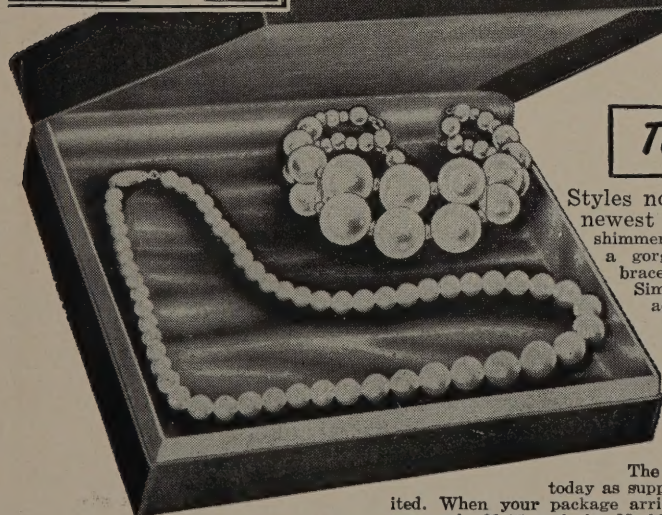
CLASSIC IMITATION PEARL EARRINGS

GIVEN



To Make New Friends Among Readers who order the Matching Bracelet and Necklace promptly for ten days' examination.

Iridescent, aristocratic Replica Pearls that closely resemble Oriental Pearls set in screw type Earrings will be GIVEN to readers of this magazine on the most unusual, get-acquainted offer ever made in beautiful jewelry. Just send the coupon today and accept these Earrings as our gift to you.



Wear NECKLACE and TWO ROW, MATCHING BRACELET

Styles now prescribe Pearls for evening and afternoon wear. It's the newest mode from New York to Hollywood. Every lady has admired shimmering, lustrous pearls from the Orient. Now, you too, can enjoy wearing a gorgeous replica of an expensive pearl necklace and matching two row bracelet, rich in lustrous beauty and depth,—all without risking a penny. Simply send the coupon for both the necklace and matching bracelet and accept them on ten days trial and we will include the set of classic earrings without cost. If you do not fully agree that this iridescent, glowing, replica Pearl ensemble is a marvelous bargain return them within ten days and your money will be refunded. **BUT YOU ARE TO KEEP THE MATCHING EARRINGS as our get-acquainted gift.**

SEND NO MONEY

The coupon should be sent today as supplies are extremely limited. When your package arrives you pay the postman only \$2.95 each for Necklace and Bracelet, plus mailing cost and 20% Federal Tax. The Necklace, Bracelet, and Earrings become more attractive the longer you wear them.

RARE Replica Pearls with that true rosy cast and iridescent luster are now rare. Polished, carefully selected pearls with strong clasp. Necklace is single strand. The bracelet is a gorgeous two-row design with beautiful Replica Pearls. An extraordinarily attractive ensemble.

EMPIRE DIAMOND CO.
Dept. 72-CE, Jefferson, Iowa

EMPIRE DIAMOND CO., Dept. 72-CE, Jefferson, Iowa

I want to examine those iridescent, Replica Pearls. Please send me:

☐ NECKLACE ☐ BRACELET

I can return my purchase in 10 days and you will refund my money but I am to keep the earrings as your get-acquainted gift, in any event, I am to receive a gift of the Matching Earrings if I order both the Necklace and Bracelet.

Name

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***I started my lessons only 2 months ago—
YET I NOW PLAY 6 DELIGHTFUL PIECES!***



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I DIDN'T KNOW ONE NOTE FROM ANOTHER"**

writes Mrs. Dallas B. Kerk, of Lodgepole, Neb.

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"I am twenty-one years old and I never dreamed I would ever play. Before I took your Course I didn't know one note from the other, and today I can play six delightful pieces after only two months, thanks to you.

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(Signed) MRS. DALLAS B. KERK"

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